# The Long-lost secret of Tutankhamun

In 1997, in *The Tutankhamun Prophecies*, I showed how Tutankhamun worshipped the Sun, and how the honey bee worships the Sun. I explained how our 28-day spinning Sun regulates fertility in females and how the back of Tutankhamun's golden mask takes the form of an erect human phallus (figure 1c))—also associating Tutankhamun with fertility. But one question has perplexed me for the past 23 years: Why does the mask feature the boy-king as a *Queen* Bee, a 'female' bee with a sting (figure 1b))? It cannot be the sting of a male bee (the 'drone') because the drone carries no sting?

## Two ways to make a Queen

#### Differentiation of the Honey Bee

According to orthodox Science, the diet of the honey bee causes genetic mutations that determine its size, shape and gender. This is remarkable, because at, the same time, orthodox Science maintains that diet cannot cause genetic mutations. How can this paradox be reconciled?

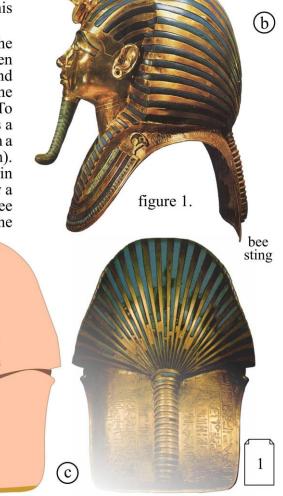
The honey bee is a 3 gender insect; the Worker, the Queen (female) and the Drone (Male). The Queen mates with the Drone in the air (on the wing) and stores sperm in a gland near her tail. When the time comes to lay her eggs she has only two choices: To lay only the egg (unfertilised). This later becomes a Drone. The egg is unfertilised but develops through a process known as 'parthenogenesis' (virgin birth). [The males are in fact clones of the Queen, twin brothers as much as sons]. Or the Queen could lay a fertilised egg and, as she lays the egg inside a bee cell, she releases some of the drone sperm onto the

egg. And this is where the enigma arises; normally this egg will develop into a worker. But something quite extraordinary happens if the Queen of the hive dies. Before this is explained, it is necessary to understand how hives are established: When an established hive becomes overcrowded the Queen of the colony stops laying worker and drone eggs in cells and stops releasing pheromones which control the activities of bees in the colony. When this happens, worker bees construct a few [4 – 12] new

Queen cells hanging vertically down from the comb.



a). The mask features 28 horizontal blue, and gold, bands; representing the 28-day fertility cycle caused by our 28-day spinning Sun (when viewed from the moving Earth).



c). From the rear, 26 solar rays, from vertical to horizontal, represent the 26-day spin of the Sun on the Sun's surface.

The Queen then lays Queen lavae into these few cells and leaves the hive, together with around 50% of the bees, to start a new colony elsewhere; this is the 'swarm'. The first Queen to hatch from the new Queen cells has either a choice to swarm herself, taking with her more of the colony or to remain—stinging-to-death the remaining Queen lavae, before reigning supreme in the hive.

If the Queen of the colony dies, perhaps through an accident, worker bees drag a worker larva from its horizontally-positioned bee cell, and enlarge the worker bee cell downwards, vertically; 90° from its original position. 16 days later a new Queen emerges from the old worker pupa. It seems that the only difference between the once-to-be-worker and the new Queen is—at least to orthodox bee keepers and orthodox scientists—is the diet, and this is why they imagine, incorrectly, that diet causes genetic mutations.

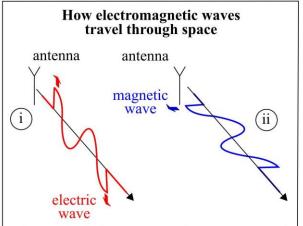
### **Examining the evidence** (figure 2)

The prospective Queen hatches from the egg 3 days after being laid and is immediately fed on rich bee milk (royal jelly) for the next 5 days. The larva grows quickly, fills the bee cell and is capped by workers to incubate. 8 days later a new Queen emerges. She then feeds only on royal jelly for the rest of her life.

Prospective worker eggs are laid in worker cells, hatch on day 3, are fed smaller amounts of royal jelly on days 4 and 5 and then on a diet which gradually changes over days 6, 7, and 8 to honey and pollen. The cell is capped and a worker emerges 14 days later, i.e. 21 days after the egg is laid [during which time 3 complete solar equatorial magnetic fields scan the larva/pupa; whereas human gestation amounts to a solar scan of 3 'long term' equatorial magnetic fields, 9 months]. The question is this: How can just 5 days of different feeding alter the coding of genes in such a way to radically change the physical and behavioural traits of the honey bee?

	Queen	Worker
Egg	3 days	3 days
Larva	5 days	5 days
Incubation Diet	8 days royal jelly	13 days Mixed
Position in hive	Vertical	Horizontal
Total gesta	tion	
	16 days	21 days

figure 2.



Electromagnetic waves (radio waves) travel through space with the electric and magnetic components displaced by 90°. i) The electric wave travels vertically and the magnetic wave (ii) travels horizontally away from the transmitting antenna.

It soon becomes clear that the diet does not affect the genes of the honey bee. The diet of royal jelly simply speeds-up the metabolism of the Queen lava/pupa. The increased amount of food aids the development and growth, resulting in a shorter gestation period for Queen lava/pupa of 16 days (figure 2).

A mixed diet of royal jelly, honey, and pollen simply slows-down the metabolic rate and the reduced metabolic rate slows-down development and growth; increasing the gestation period of the worker bee to 21 days (figure 2).

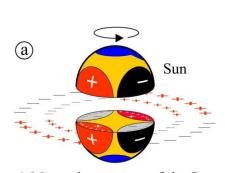
The reduced gestation period of the Queen facilitates only limited amounts of mutations from 'solar radiations' whereas the longer gestation period of the worker facilitates more extensive mutations from solar radiations which are known to cause genetic mutations in living cells.

Or, to use an analogy, the Queen experiences only 16 days in a 'microwave oven' whereas the worker experiences 21 days in a 'microwave oven'. It is the 'electromagnetic roasting' which causes the genetic mutations; changing the worker into a Queen, through the process of electrochemical transduction [which is also described in *The Tutankhamun Prophecies*].

The fact that Queen cells and worker cells are displaced on the honey-comb by 90° degrees provides a clue to the mutational forces at play; electromagnetic radiation is made up of two components, one electric the other magnetic (figure 3). These two components are displaced by 90° degrees. This suggests that the Queen pupa and worker pupa are mutated by different mutational forces, one electric the other magnetic. This explains why the Queen-to-be worker cell is enlarged downwards at right angles to the original worker cell whenever a new Queen is required.

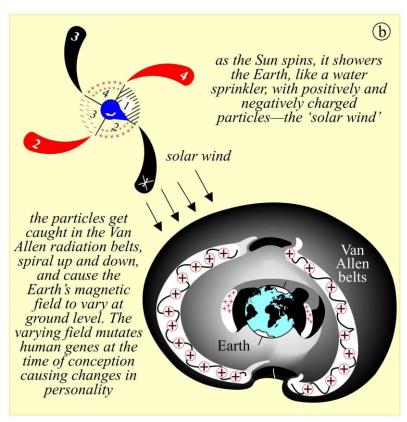
That the honey bee is controlled by the Sun is not news; they are known to navigate using the Sun. Their behaviour also becomes highly excited and erratic during electrical storms when in the proximity of electrical appliances.

But why would King Tut have taken so much time and effort to leave behind such an, ostensibly, convoluted story?



a) Magnetic structure of the Sun showing the 4 equatorial magnetic fields (red, and black) and the polar magnetic field (blue). The Sun spins once every 28 days, to an observer on Earth.





#### Two ways to make a King

Clearly, he was trying to tell us that there are '2 ways to make a queen'. But, remember, he was a king. The important message he was trying to convey is that 'there are 2 ways to make a king'. Two ways to make a 'miracle-maker', like Tutankhamun.

And we know, from archaeological treasures (figure 5) that Tutankhamun reincarnated many times, one of those times as 'Jesus'. And Jesus was born through an immaculate conception, 'virgin birth'; just like the drone. Tutankhamun was trying to tell us that there are 2 ways to make a 'Jesus'. One way, as we know is through the process of reincarnation (figure 5), but this second way has, until now, been hidden from us: He was trying to say that a queen (king) can also be made from a 'worker'—a 'normal person'. Which answers a question I have considered for many years; 'could there be more than 1 Jesus incarnate at any one time?' Now we know that the answer—thanks to Tutankhamun—is 'yes'. Which means, for example, that Michaelangelo, and Raphael, the miracle-maker artists of the 16th-century, could both have been an incarnation of the son-of-God; at the same time, along with many others like Da Vinci and William Tyndale (who translated the New Testament of the Bible into English in around 1536).

