

Can Men become Gods?





‘Unto you it is given to know the mysteries of God: but to others, in parables; that seeing they might not see, and hearing they might not understand’ (Luke, 8 – 10)

The Paradox of Tutankhamun’s golden mask

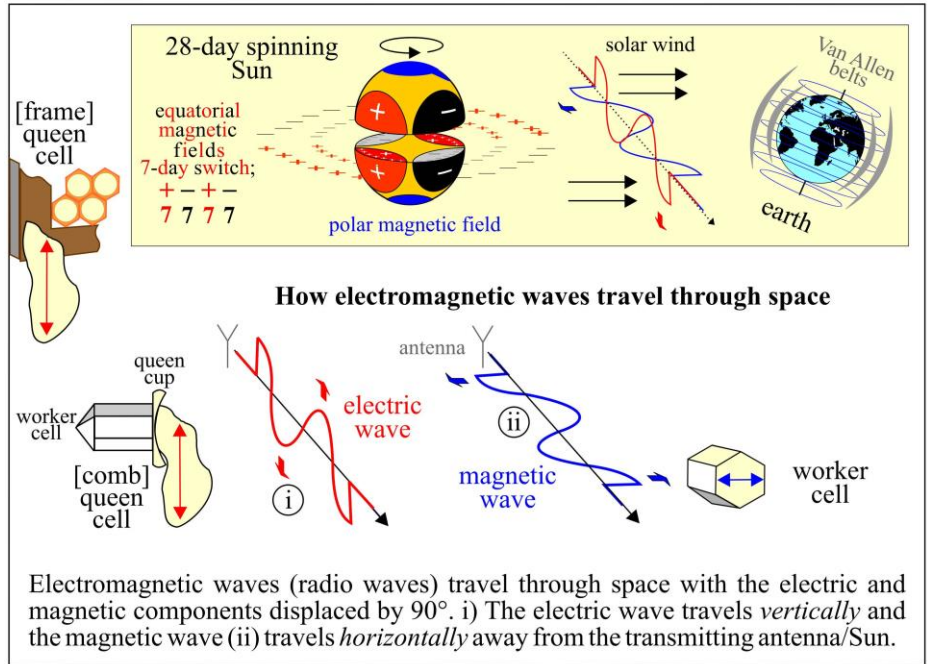
a) Tutankhamun’s headdress features 28 horizontal blue bands and 28 horizontal gold bands; each referring to the 28-day female fertility cycle, caused by the 28-day revolutionary period of the Sun’s spinning equatorial magnetic field (when viewed from the moving Earth). A snake, featured on the forehead—close to the light-sensitive pineal gland and crown chakra—represents the ‘body’ on Earth that sheds its skin (and, by inference, the process of reincarnation). The vulturehead, next to the snake, associates Tutankhamun with a bird in the sky, the heavens; a ‘soul’. The body of the beard takes the form of a snake and, the end of the beard, the tail feathers of a bird; confirming that Tutankhamun portrayed himself as the ‘feathered snake’, body and soul. No other Egyptian king carried both a bird and a snake on the forehead. b) Golden mask seen from the side. The tail of the hair resembles the tail of a bee, an insect known to be influenced by the Sun’s rays. c) Rear view, decorated with 26 rays of the Sun (representing the 26-day rotational duration of the Sun’s equatorial magnetic field, measured on the Sun’s surface). d) Seen from this elevation, the mask resembles the shape of a human phallus—that has shed its skin. The mask, thus, associates Tutankhamun with the Sun (God), the Sun’s rays (light), the 28-day fertility cycle, and reincarnation. But why does the mask carry the sting of a *female* bee?

The sacred secret of Tutankhamun

When a new queen is required by a colony—if the queen should die, or prepares to swarm and leave the hive—worker bees drag a worker larva from its horizontally-orientated bee cell, and hang it downwards, *vertically*, in the hive, to incubate. Many bee-keepers believe that diet, alone, must cause genetic mutations that change the worker into a queen, but, at the same time, Science maintains that diet cannot change genes. So, how can this be reconciled? Examining the evidence:

	Queen	Worker
egg	3 days	3 days
larva	5 days	5 days
incubation	8 days	13 days
diet	royal jelly	mixed
bee cell position	 vertical	 horizontal
		7 7 7 = - or 7 7 7 = +
total gestation	16 days	21 days

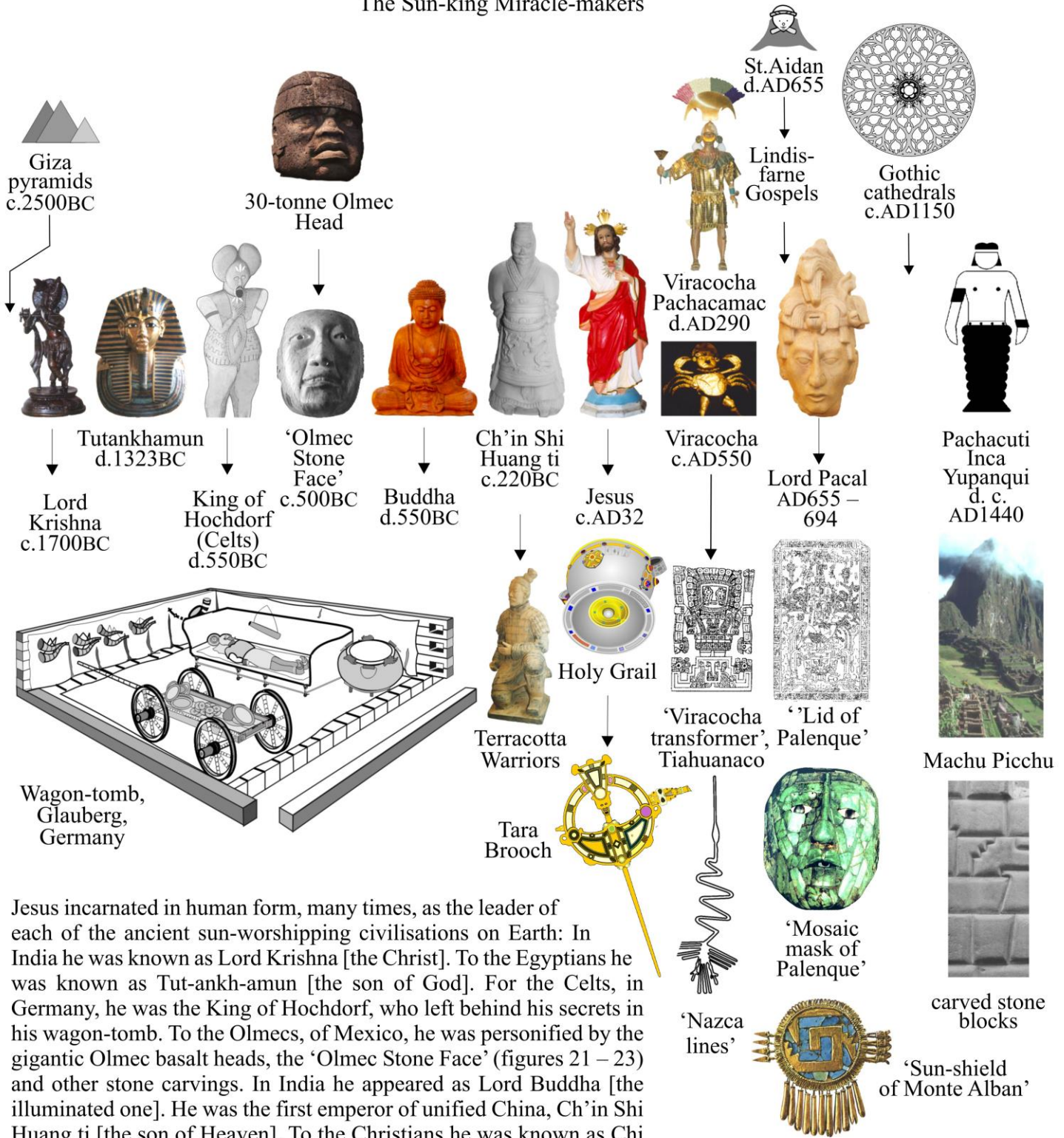
It becomes clear that diet does not affect the genes of the honey bee: Royal jelly simply speeds-up the metabolism of the Queen larvae/pupae. The increased amount of food aids the development and growth, resulting in a shorter gestation period for a queen.



Horizontal magnetic waves are known to cause genetic mutations in living cells; which means that the horizontally-orientated worker larva/pupa receives 100% magnetic mutational radiation, for 21 days, and the prospective queen receives 0%, for only 16 days. Tutankhamun was trying to convey that ‘any worker can become a queen’; anyone can become a queen. But, he was a ‘king’, a male? He was trying to say that ‘anyone can become a ‘king’[see the next page], a *Tutankhamun*, a *Jesus*, a ‘Miracle-maker’. King Arthur, who identified and engraved the Holy Grail (c.AD450), William Tyndale, who translated the *The Bible* into English (1536), Michaelangelo, Raphael, Leonardo da Vinci (c.1520) and many others, were all *workers* who set-down the secrets of God into their treasures.

Or, as Jesus said, ‘Has it not been written, that ye are Gods’ (*John*, X, 34)

The Sun-king Miracle-makers



Jesus incarnated in human form, many times, as the leader of each of the ancient sun-worshipping civilisations on Earth: In India he was known as Lord Krishna [the Christ]. To the Egyptians he was known as Tut-ankh-amun [the son of God]. For the Celts, in Germany, he was the King of Hochdorf, who left behind his secrets in his wagon-tomb. To the Olmecs, of Mexico, he was personified by the gigantic Olmec basalt heads, the 'Olmec Stone Face' (figures 21 – 23) and other stone carvings. In India he appeared as Lord Buddha [the illuminated one]. He was the first emperor of unified China, Ch'in Shi Huang ti [the son of Heaven]. To the Christians he was known as Chi Zeus [the son of God]. The Peruvians say that he was a tall white man who visited them twice, each time performing miracles; the first time as Viracocha Pachacamac [God of the World] and the second time as Viracocha [foam of the sea—the perfect being]. To the Maya, of Mexico, he was known as Lord Pacal [the man who died at Easter] who encoded his secrets into the 'Amazing Lid of Palenque', the 'Mosaic Mask of Palenque', the 'Sun-shield of Monte Alban', the murals, at Bonampak, and many other Maya transformers. To the Inca he was known as Pachacuti Inca Yupanqui. Each time he came, he left behind living miracles, in his treasures, which explain the hidden mysteries of life; why we are born, why we die and why this has to be.

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the secret science of the mind, heart, body and soul

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