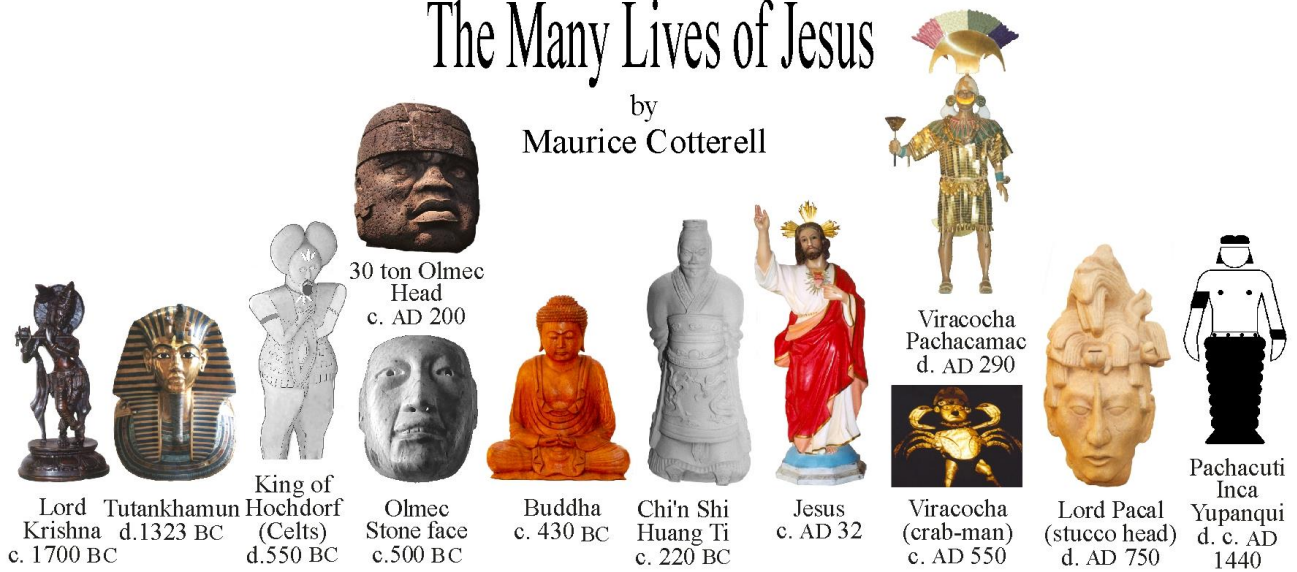


seeing is believing series

# The Many Lives of Jesus

by  
Maurice Cotterell



In his book *FUTURESCIENCE—forbidden Science of the 21st-century*, Maurice Cotterell explains how Jesus incarnated on Earth, in human form, many times: In India he was known as 'Lord Krishna' [the Christ]. To the Egyptians he was known as 'Tut-ankh-amun' [the son of God]. For the Celts, in Germany, he was the King of Hochdorf. To the Olmecs, of Mexico, he was personified by the gigantic 'Olmec basalt heads' and other stone carvings. In Ceylon he appeared as Lord Buddha [the illuminated one]. He was the first emperor of unified China, 'Ch'in Shi Huang Ti' [the son of Heaven]. To the Christians he was known as 'Chi Zeus' [the son of God]. The Mochica, of Peru say he visited twice; the first time he was known as 'Viracocha Pachacamac' [God of the World] and the second time as 'Viracocha' [foam of the sea—the perfect being]. To the Maya, of Mexico, he was known as 'Lord Pacal' [the man who died at Easter]. To the Inca he was known as Pachacuti Inca Yupanqui. Each time he came, he left behind living miracles in his treasures which explain the hidden mysteries of life; why we are born, why we die and why this has to be. Here, Maurice Cotterell reveals the decoding of 'the Olmec stone face' found in the San Lorenzo region of Mexico. It dates from around 500 B.C. and is today kept in the Museum in Xalapa, Mexico.

## The secrets of the Olmec stone face—an Olmec 'transformer'

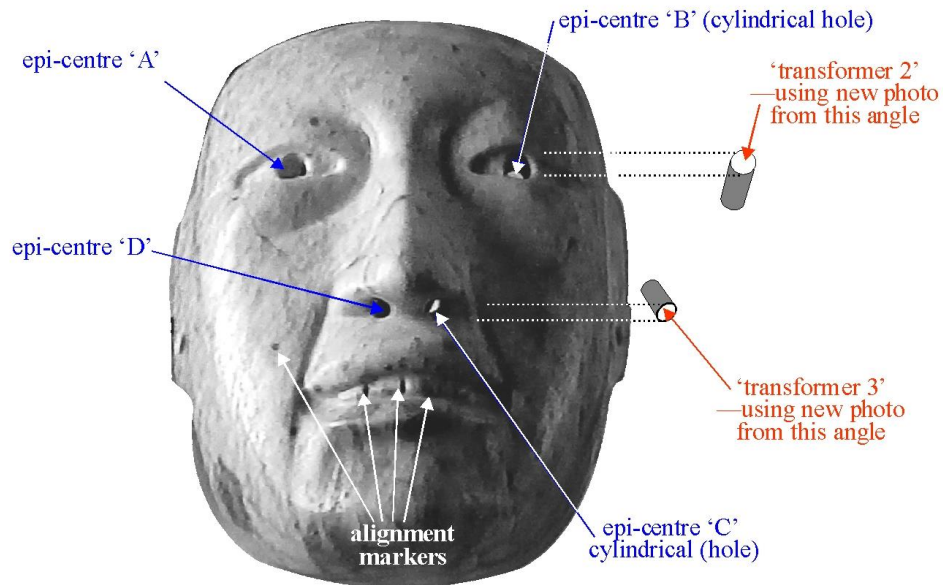


figure (i).

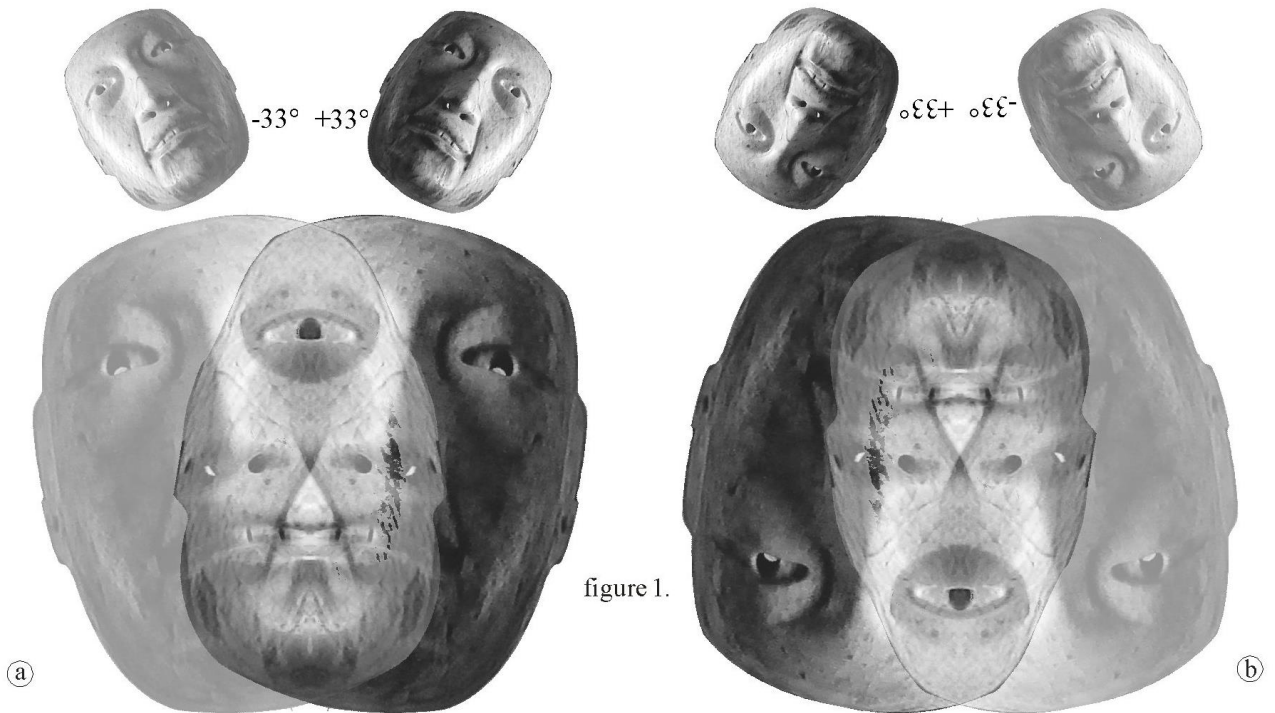


figure 1.

A decoded picture of a 'man with a beard' [God] sporting the 3rd-eye—of the mystic, wisdom and enlightenment—over his crown chakra. The 3rd-eye doubles-up as a miniature solar system—with the Sun in the centre and the various manifestations of the planet Venus (above) as the morning-star and the evening-star. God is shown with light (the soul) radiating from his head.

The same image, upside-down, reveals another decoded picture of a 'man with a beard', this time shown with a beard—the symbol of reincarnation—in his mouth with (inside the top of his head) a picture of the head and neck of a bird [representing the soul in the heavens] and the head of a snake [the body on the ground that sheds its skin (reincarnates)].

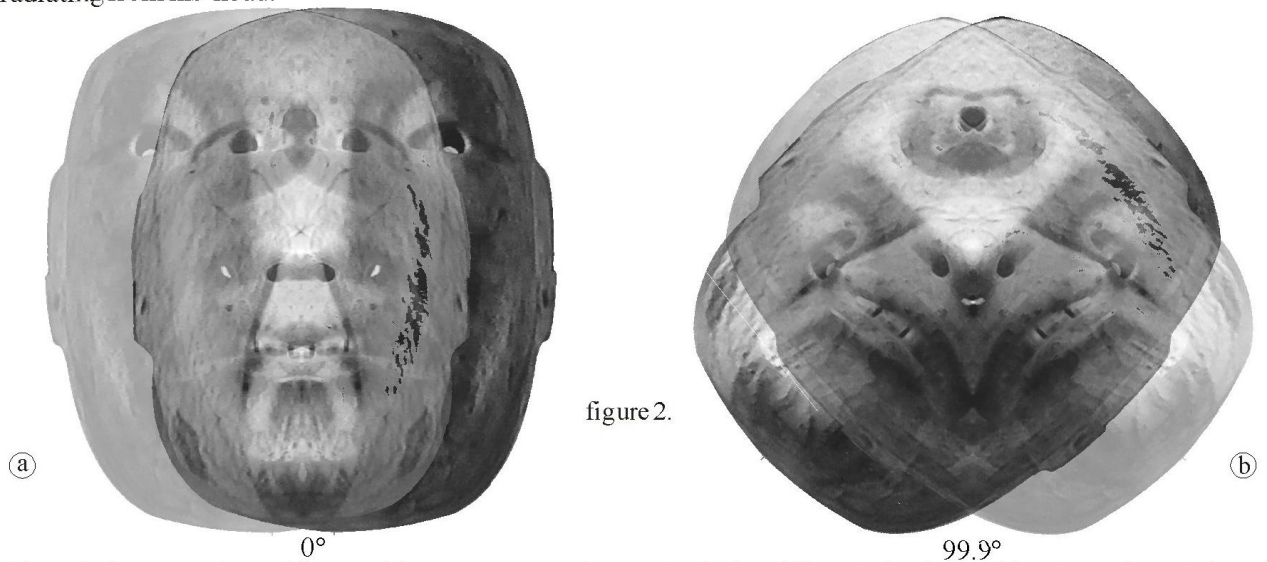


figure 2.

A bearded man squints with astonishment as a man in a bowler hat [the mark of the freemason] sitting astride his nose, with outstretched arms and wings, flies from his mind into the light. The bearded man shares nostrils and mouth with the face of a snake that carries a bead in its mouth—which doubles-up as the nose of a grinning cat that pounces from the man's mouth. The snake represents the body, on Earth, that sheds its skin, and, hence reincarnation, together with the cat [with 9-lives]. The Central American cat, the Jaguar, represents the golden Sun covered in brown sunspots.

Eagle-head/face (grinning) with a 'pure-heart' shape on the forehead. The eagle represents the soaring spirit (the soul) in the sky (the Heavens). These decoded pictures tell the story of how God, the Sun, came to Earth as body and soul during the times of the Olmec and of how those with a pure heart can transform their soul into light—for rebirth in the Heavens. Rebirth, on Earth, awaits the rest. [99.9° refers to the number of the freemason (999) mentioned in the Biblical book of Ecclesiastes].

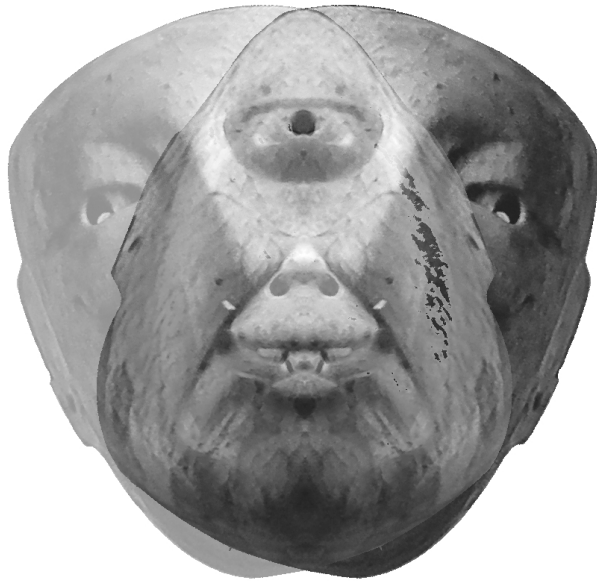
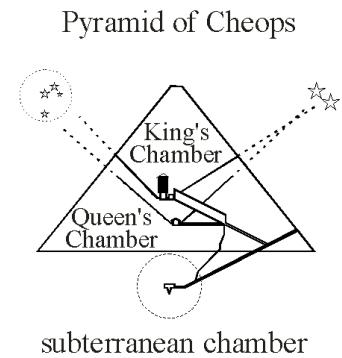
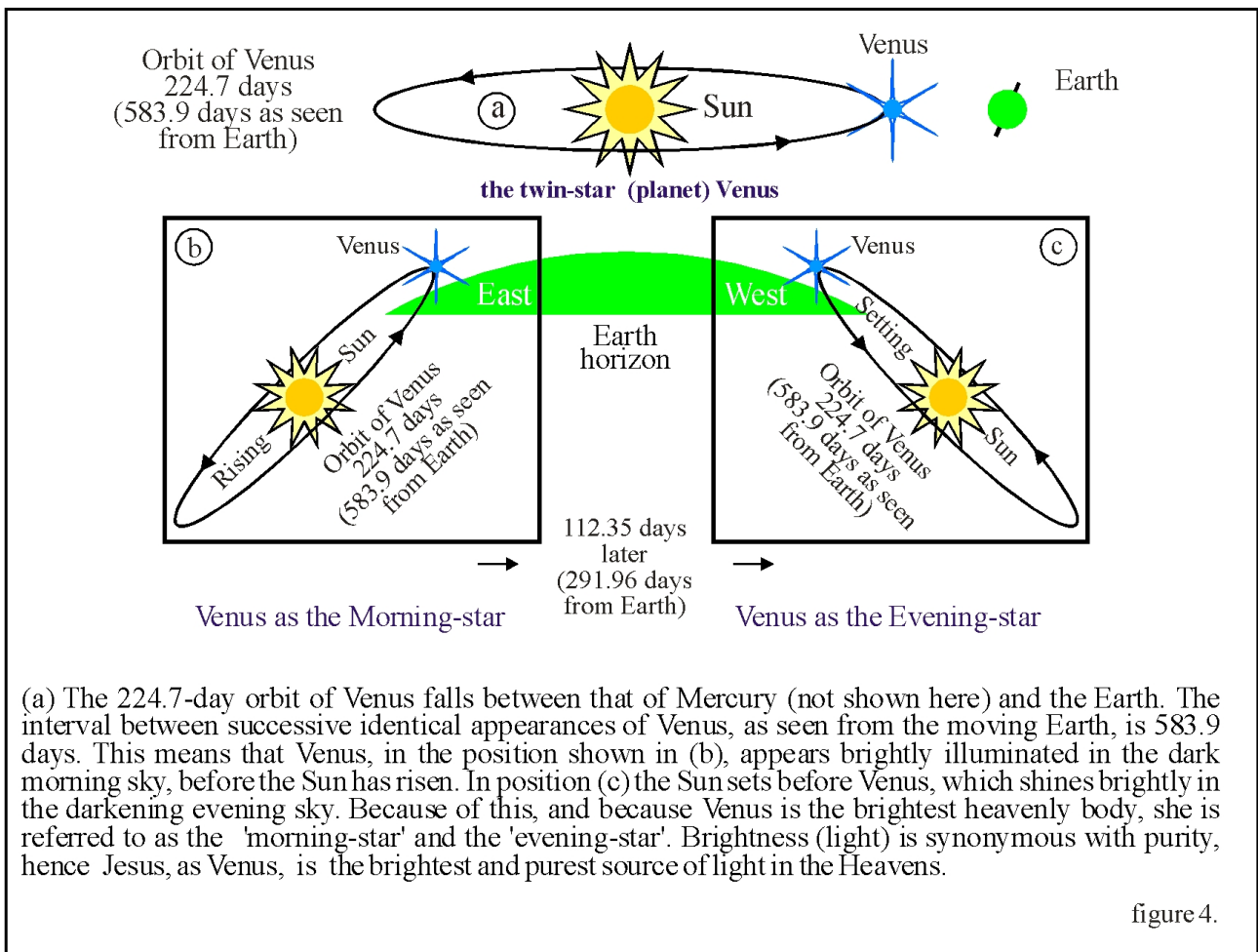


figure 3.

66.6°



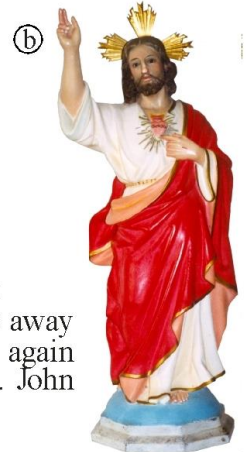
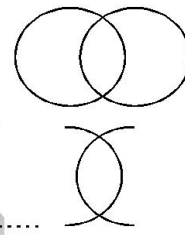
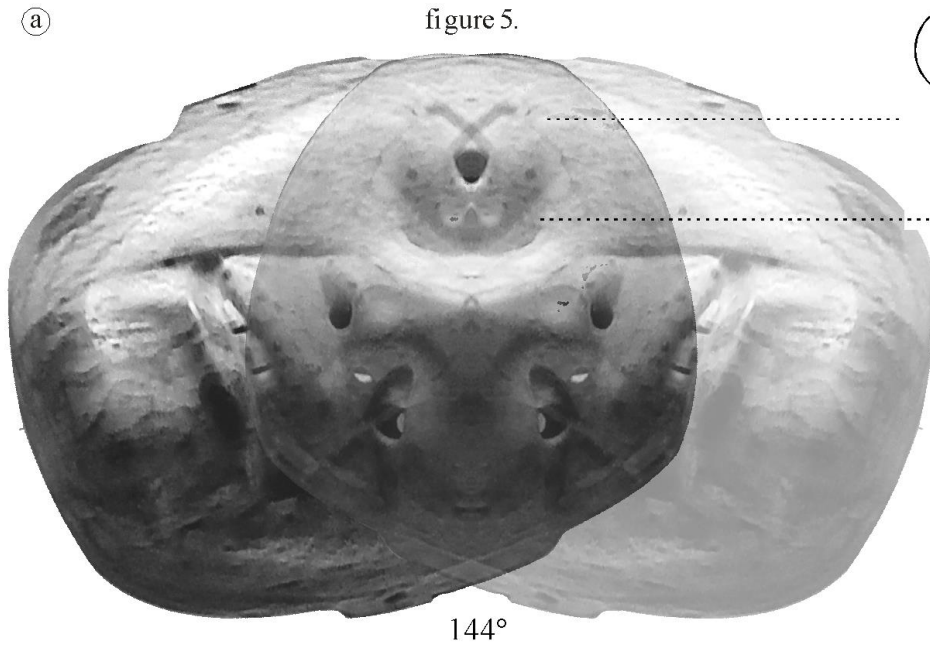
Camel head/face overlaid with the face of a bat—the sign of darkness and death—[with black-dots for eyes] and a bead/pearl [representing death/reincarnation] in the mouth; obtained at 66.6° [after 666, the 'number of the beast' in the book of Revelation]. Also shown; the 3 pyramids of Giza with, centre, pyramid of Cheops featuring the so-called 'air-shafts' from the burial chambers. The bead/pearl shows the location of the 'subterranean chamber'. The 3rd-eye, above the pyramid, shows the Sun, with Venus—in her manifestations as the morning star and the evening star—above. The 1st emperor of (unified) China [in Chinese dress] can be seen on the chin (below the bead).



(a) The 224.7-day orbit of Venus falls between that of Mercury (not shown here) and the Earth. The interval between successive identical appearances of Venus, as seen from the moving Earth, is 583.9 days. This means that Venus, in the position shown in (b), appears brightly illuminated in the dark morning sky, before the Sun has risen. In position (c) the Sun sets before Venus, which shines brightly in the darkening evening sky. Because of this, and because Venus is the brightest heavenly body, she is referred to as the 'morning-star' and the 'evening-star'. Brightness (light) is synonymous with purity, hence Jesus, as Venus, is the brightest and purest source of light in the Heavens.

figure 4.

The vesica pisces, formed by the overlapping symbol of Venus—as the morning-star and the evening-star—is known as the mark of ‘the fish’ and used as a symbol for Christianity.



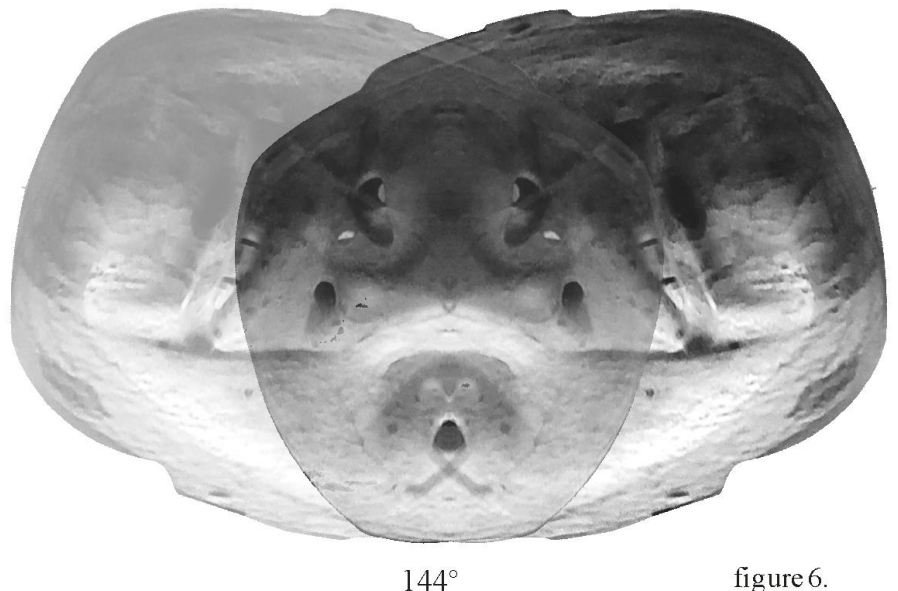
Jesus said:  
"I shall go away  
and come again  
unto you". John  
XIV:28

On the last page of the Bible,  
Jesus says:

"I, Jesus, am the bright and  
morning star" [the bright star  
in the evening, and the  
'morning star'—Venus].  
Revelation XXII:16

Tri-angular shark-head, and face, with (above) a vesica pisces—the mark of ‘the fish’ and Christianity—obtained at the angle of 144°; representing the 144,000 destined for Heaven, in the book of Revelation with, below, a bat's head with folded wings. The shark is featured because it is a fish, and the bat because it is a mammal; like Jesus, the man [mammal] who was known as ‘the fish’ [Pisces]. The astrological ‘Age of Pisces’ began with the birth of Jesus, around 2010 years ago.

New-born baby, with wings [in the Heavens] showing the two hemispheres of the brain, revealing how these ‘living miracles’ were encoded without the use of transparencies; firstly, the image was stored in one hemisphere, then the brain made a mirror-image in the other hemisphere, and then the two images were brought together, overlapped, and processed within the brain. A picture of the ‘Pyramid of the Sun’, at Teotihuacan, Mexico, c. A.D. 100, covers the top half of the baby's face while a fish, formed by a vesica pisces, covers the baby's mouth.



The 4th hardback edition of *FUTURESCIENCE—forbidden Science of the 21st-century*,  
by Maurice Cotterell, Celtic Press, Ireland, is available from his website  
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