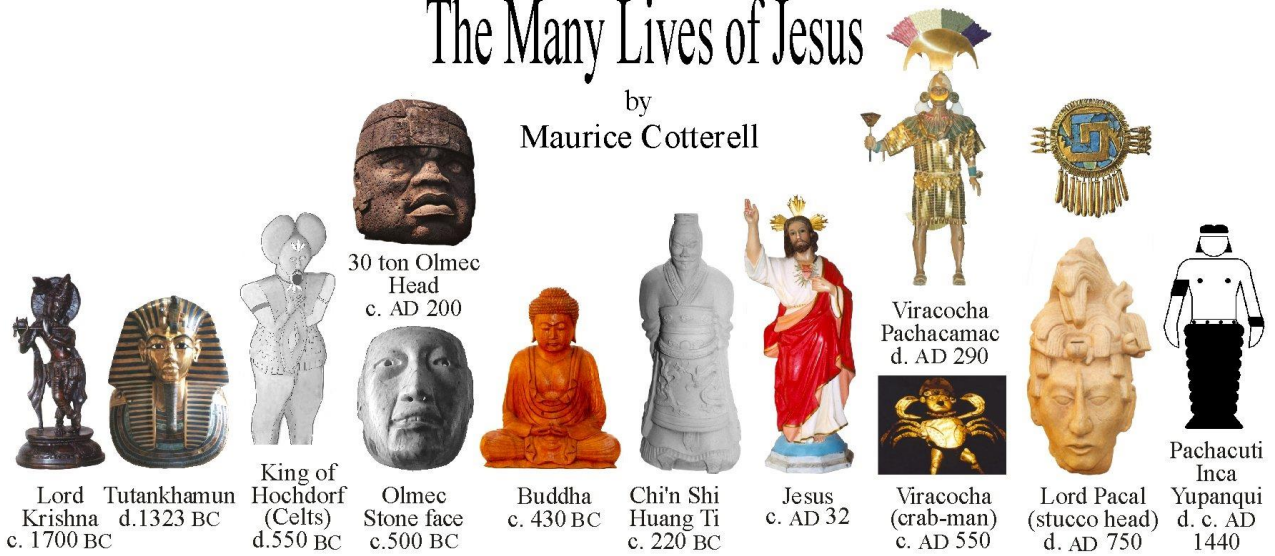


seeing is believing series

# The Many Lives of Jesus

by  
Maurice Cotterell

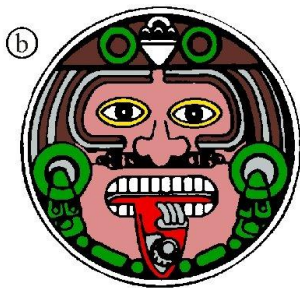
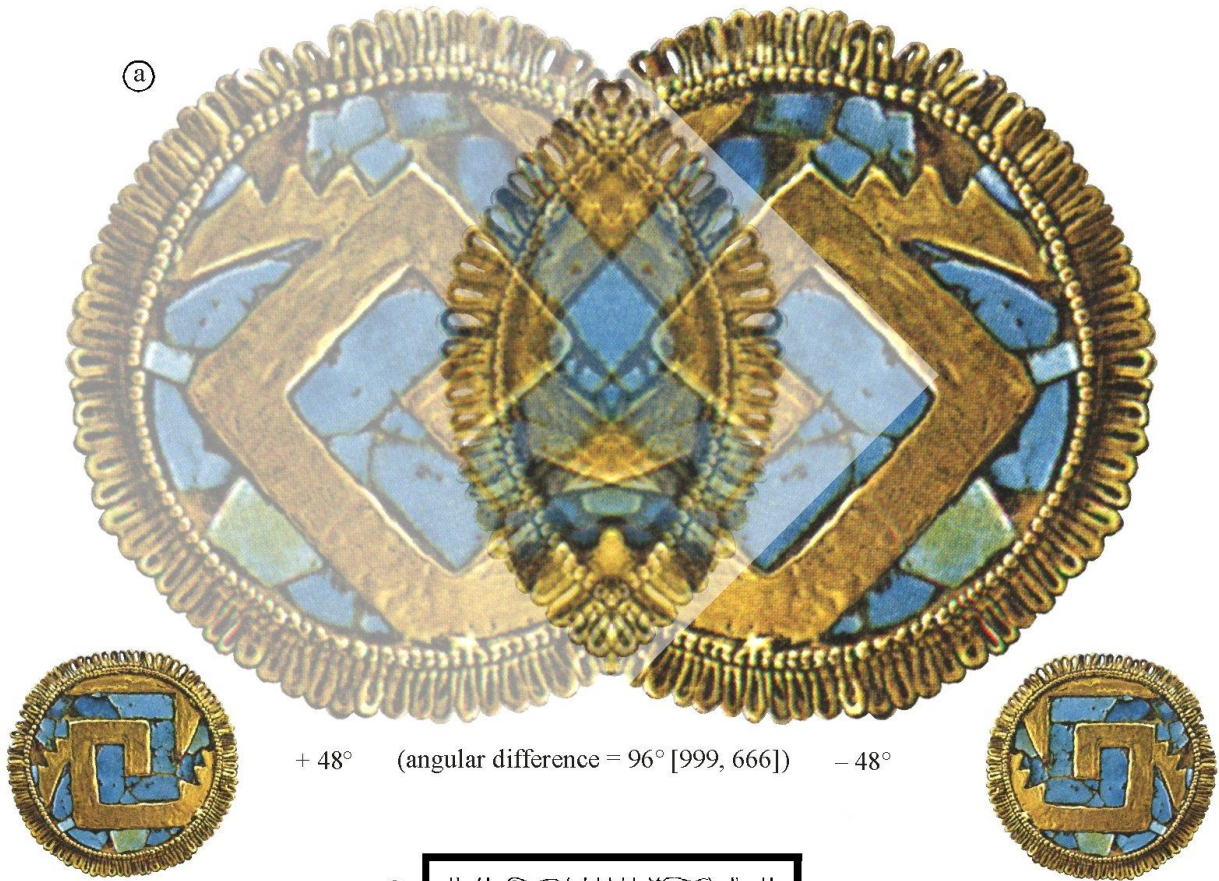


In his book *FUTURESCIENCE—forbidden Science of the 21st-century*, Maurice Cotterell explains how Jesus incarnated on Earth, in human form, many times: In India he was known as 'Lord Krishna' [the Christ]. To the Egyptians he was known as 'Tut-ankh-amun' [the son of God]. For the Celts, in Germany, he was the King of Hochdorf. To the Olmecs, of Mexico, he was personified by the gigantic 'Olmec basalt heads' and other stone carvings. In Ceylon he appeared as Lord Buddha [the illuminated one]. He was the first emperor of unified China, 'Ch'in Shi Huang Ti' [the son of Heaven]. To the Christians he was known as 'Chi Zeus' [the son of God]. The Mochica, of Peru say he visited twice; the first time he was known as 'Viracocha Pachacamac' [God of the World] and the second time as 'Viracocha' [foam of the sea—the perfect being]. To the Maya, of Mexico, he was known as 'Lord Pacal' ['the man who died at Easter']. To the Inca he was known as 'Pachacuti Inca Yupanqui'. Each time he came, he left behind living miracles in his treasures which explain the hidden mysteries of life; why we are born, why we die and why this has to be. Here, Maurice Cotterell reveals the decoding of the gold and turquoise mosaic 'sun-shield', found in a tomb near Monte Alban, Mexico. It dates from around A.D. 700.

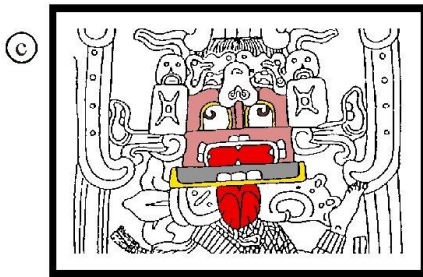
## The Secrets of the sun-shield of Monte Alban—a Maya 'transformer'



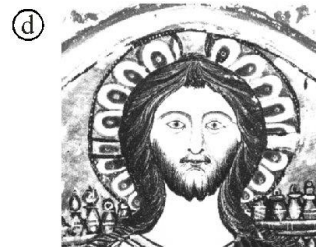
The sun-shield of Monte Alban  
 story: Death by Crucifixion



Sun god, Tonatiuh [p.ton-a-too] with extended tongue, from the Aztec Calendar stone



Sun god, Tonatiuh (above) with extended tongue, from the Amazing Lid of Palenque



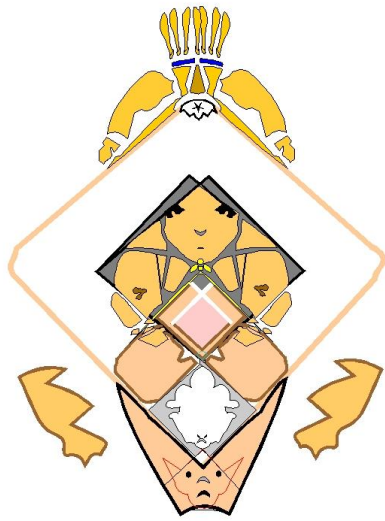
Jesus, with a halo of sunspot loops. (Bible Moralisee c. 1235 – 1245, Laborde facsimile, 1911 – 27, British Library)

a) and e) Composite picture showing Jesus as the Sun god, with an extended tongue, and sunspot loops on his head, inside a vesica pisces (the geometric symbol of Christianity). He is seen with the cross of the Crucifixion across his forehead, the favoured location for the cross of baptism.



figure 1.

**The sun-shield of Monte Alban**  
 story: God giving birth to Jesus

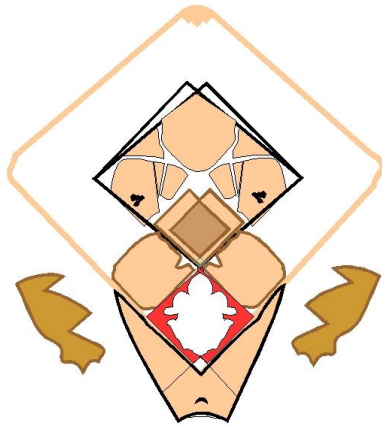


+133.2° (2 x 66.6°)



-133.2° (2 x 66.6°)

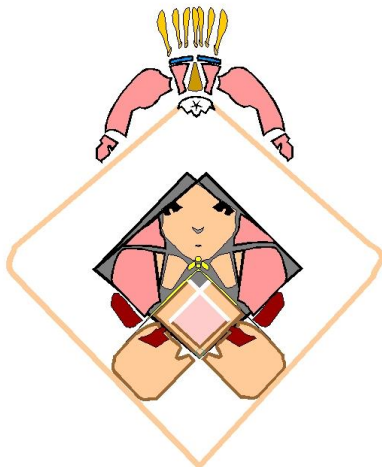
(a)



*character wearing Rabbi-like head-gear saying, and gesturing, 'come closer and see'*

This complex series of pictures shows: a) An Arab-type character who can hardly contain his excitement as he invites the onlooker to 'come and see'. b) A white man with a beard, in the heavens [with a star in his mouth] with a small baby between his legs. c) The baby's body rises from a bat god (in the knee area) suggesting that he rises from the dead, the rebirth of Jesus on Earth—the baby can be identified as Jesus from the marks that cover the picture (d); three sets of compasses, the cross of Christ and the square—the picture shows God giving birth to Jesus. The whole series of pictures is covered by the square of virtue.

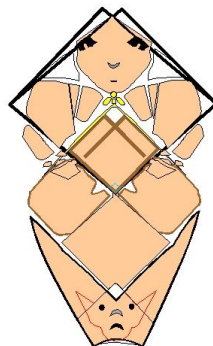
(b)



*God, in the heavens, blowing his breath—the Holy Ghost—to create the baby Jesus who emerges from between his legs [God giving birth to Jesus]*

(c)

*baby Jesus in mummy-type pose with hands across chest—Jesus rising from the dead*



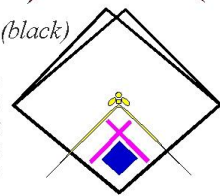
(d)

*freemason compasses*



*compasses (black)*

*compasses (yellow) made of a tiny man with a square heart*

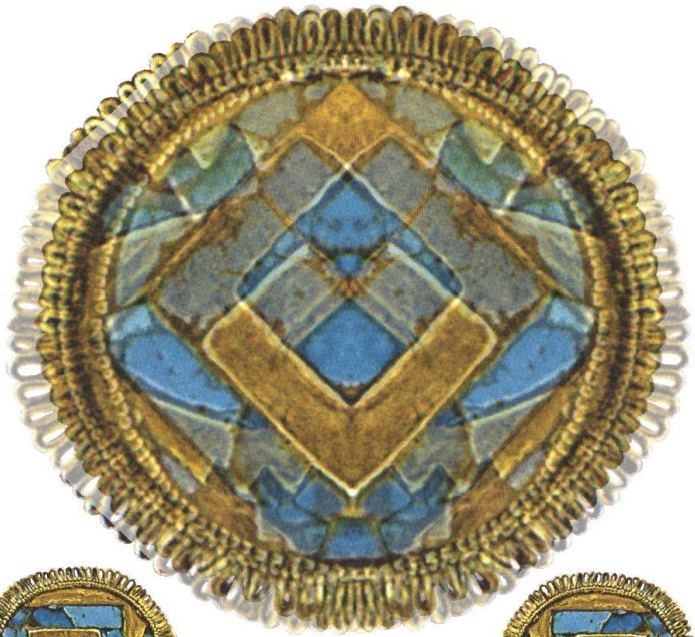
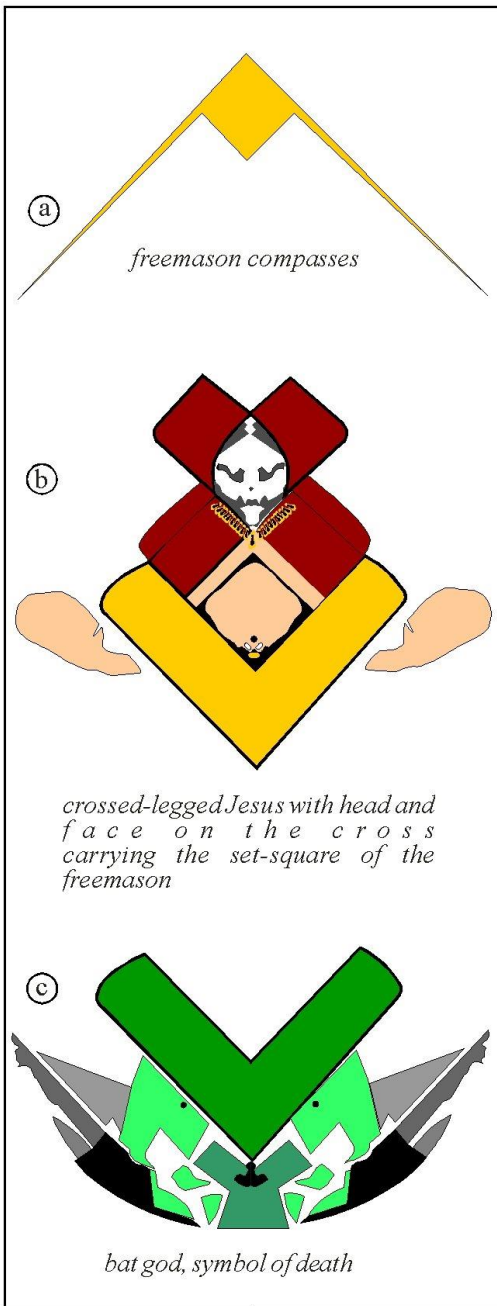


*cross of Christ (purple) and square (blue)*

*marks of the freemason (three sets of compasses) the cross of Christ, and the square of virtue, all cover the baby, confirming identification*

figure 2.

**The sun-shield of Monte Alban**  
 story: The life of Jesus



-133.2° (2 x 66.6°)

+133.2° (2 x 66.6°)



Composite picture showing Jesus sitting crossed-legged beneath (a) the compasses of the freemason. b) He carries the square of the freemason, representing virtue and purity and is (c) carried away by the bat god—meaning that Jesus was a freemason who died a virtuous man.

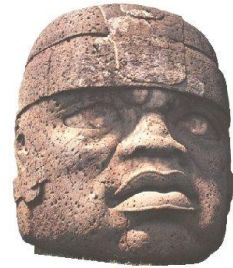


d) Christ as the Great Architect of the Universe, using the compasses of the freemason. (*Bible Moralisee* c. 1235 – 1245), Laborde facsimile, 1911 – 27, British Library).

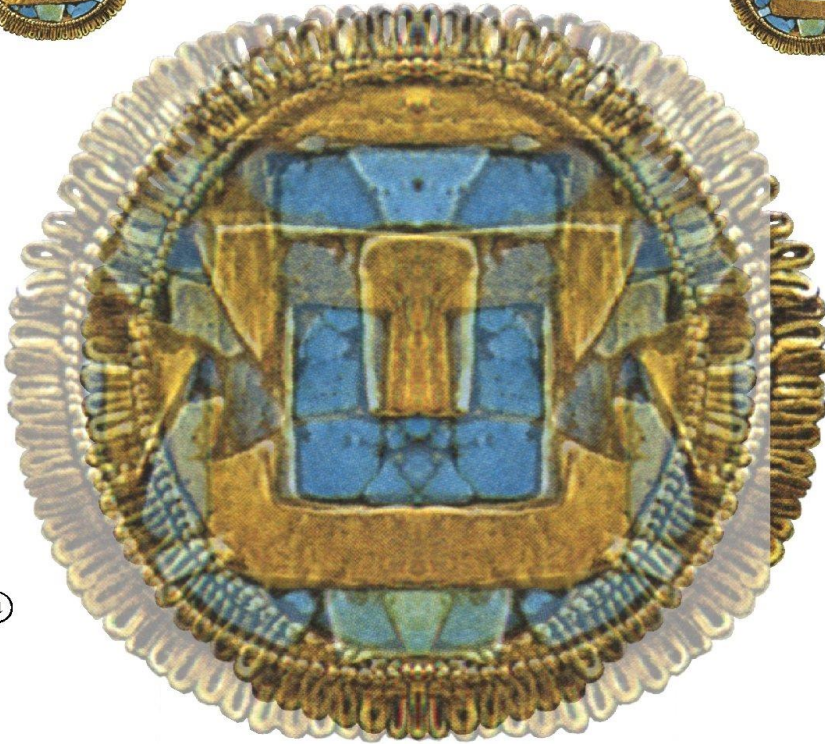
**The sun-shield of Monte Alban**  
 story: Death on the cross



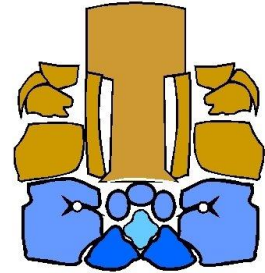
Olmec head  
 La Venta region  
 c. A.D. 200



(d)



(a)



(e)

Gold and turquoise  
 Olmec head



(c)



(b)

Xiuhtechutli,  
 god of the east, fire  
 and sacrifice

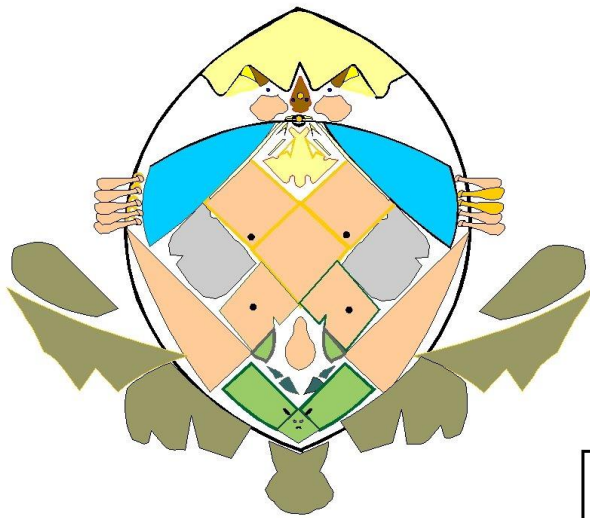
a) and c) Composite picture of a bat, the symbol of death, hanging from the Christian cross on top of (d) and (e), an Olmec head, an earlier incarnation of Quetzalcoatl [cat-sell-coe-at-ul], indicating that Quetzalcoatl (Lord Pacal) died on the cross. b) and c) The scene depicts Xiuhtechutli [shy-tee-coot-lee], the god of the east, fire and sacrifice, who carried the sacrificial brazier of cremation on his back. He wore a helmet to protect his head from the fire. The Sun and Venus, representing God, and Jesus, shine above his head (c) indicating that both Jesus and Quetzalcoatl died on the cross. The Olmec head (e) watches over him [inside the brazier] during the sacrifice.

**The sun-shield of Monte Alban**  
 story: The way to Heaven

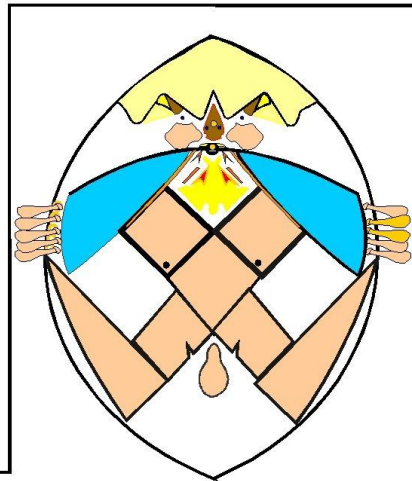


+/- 48°: (difference = 96° [999, 666])

(a)

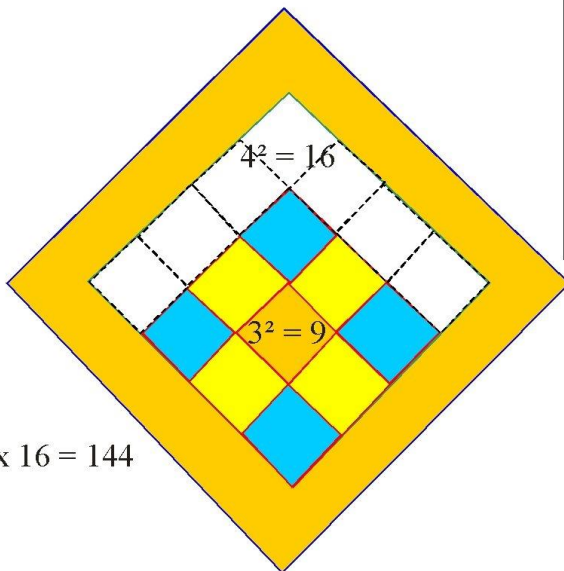


(b)



(c)

(d)



$9 \times 16 = 144$

a) This composite picture shows what appears to be God (b), his curved shoulders representing the Earth's horizon. His mouth appears to be the rising Sun, his eyes the rising (morning) star and the setting (evening) star ["I, Jesus, am the bright and morning star" [the 'bright star in the evening', and the 'morning star']—Revelation XXII:16]. He opens his cloak to expose his naked body and so is carried away by the bat (c); meaning that those who live by the body (a physical life) find only death and darkness, the place of the bat. d) The three, squared, and the four, squared;  $3^2 = 9$ ,  $4^2 = 16$ ;  $3^2 \times 4^2 = 144$ , an abbreviation of the 144,000 from Revelation; the non-physical who worship the number 9, on the square, who find eternal life.

figure 5